

Introduction

by Angelo Bertolli

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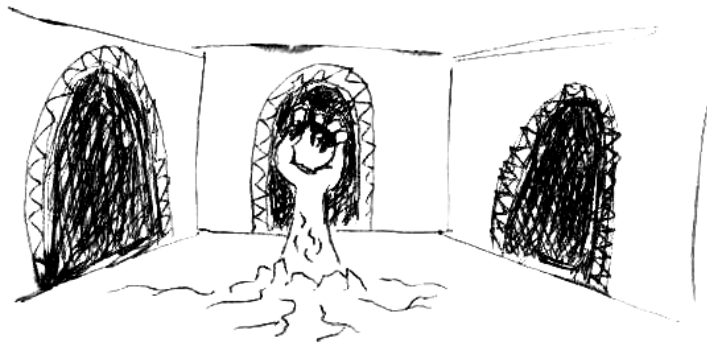
January 14, 2000

This is the original adventure, "The Curse of Glantri." Previously it had been edited with many things added. Now these things can all be found in Appendix B which contains things not in the original version, but in the second version. The original version which starts on the next page, was created during the summer of 1995, and played later that year, perhaps even a little bit into 1996.

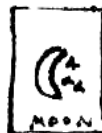
This game is made for original D&D, but would also work with AD&D, especially with the Mystara campaign set. This adventure is best for about 6 characters level 4-6. NPCs are provided in Appendix A for extra characters if needed.

"SO BE IT" intoned a deep voice, and the Dark Cleric smiled. Far, far away did the Beast's magic reach, and the cleric knew this.

Great catastrophes and earthquakes were occurring all over Glantri and the Grand Council knew this couldn't be good. Then rode in the barbarians from the east with ease, led by the Seventh Son. The barbarians have wanted this land since the beginning of Time and the Seventh Son had known this. He used them just he had used the power of the Beast. The Dark Cleric charged into the fray with his Iron Staff and Iron Ring as the Kingdom of Wizards fell...



The Curse of Glantri



The Curse of Glantri

THE CURSE

The Curse is 10th level magic, embodied in the Orb which made its appearance coming through the floor in the center of the castle of Glantri City, in the grasp of a large stone claw. The Orb is a perfect sphere 12" in diameter and it pulses with an eerie red light. The Curse causes all spells and spell-like items to backfire while in the Principalities of Glantri.

A few princes may still barely be keeping their own tower and village in tact and the barbarians out (either through negotiations or force or a combination of both), but this will definitely not last unless they are able to regain their spell casting abilities soon. The Orb can be neutralized if the God Knife is plunged into it and left there. It will be magically held to it, but nothing that can't be dispelled by a dispel magic spell (at any level). If the God Knife is ever retrieved, the Curse will re-enact and the Beast's power will become twice as strong as it was before.

THE SEVENTH SON

The Dark Cleric, or Seventh Son has powers in addition to being a cleric (as the prophecy has foretold). His Iron Ring and Iron Staff only have power as long as the Orb is still functioning. First, the Iron Ring absorbs spell attacks made upon him--much like a ring of spell turning except that there is no limit and the spells simply don't affect the wearer. The Iron Staff allows him to cast spells in Glantri without the Curse interfering. Furthermore he has the following powers.

- (1) Call upon the Beast: this takes about a 10 hour ritual, but the Beast can do just about anything as long as it satisfies his own ends. (curses; create undead)
- (2) Call upon the Soul Eater: the Seventh Son can summon the Soul Eater, taking one hour to do so.
- (3) View: this allows a crystal ball view, unlimited range and time, but it takes one turn use.

the Dark Cleric (c6)

Wis +1	darkness
hit points 24	protection from evil
iron staff	hold person x2
iron ring	striking

DM notes: If the players are having a hard time, give them a chance to steal the Iron Staff by having the cleric run off when they are about to beat him (he drops the staff). The cleric will get away and summon the Soul Eater to take care of them, but now they will be able to cast spells.

SELENICA

The king has just died leaving the throne to a young heir. The king, just and noble, was the victim of magic--ver powerful magic from the Underworld. Some-thing is definitely going on and Gandalf, the magistrate knows this. First the Curse on Glantri, then Favaro is turned to stone, and now the king's soul has been ripped from its material body, never to be resurrected. Thus, Gandalf bears the responsibility to advise a young ruler on everything to keep Selenica great. What about the curse? That's why he has summoned stalwart adventurers from all over the world. He has already sent some to Glantri (the worst and seemingly center of the curses), but none have returned.

He will meet the adventurers at the castle as soon as they're all together, telling them of the Curse on Glantri and of the importance for them to cooperate and "spare no expense." After all the Beast must be thwarted at every opportunity. He will direct them to a table adorned with potions, "Go ahead. You can each take one for the journey." The potions: thick red (heroism), cloudy slime (giant strength), blue (flying), clear with brown sediment (fortitude), thin yellow (super-healing), light green with wisps of dark blue (speed). Unfortunately, each whole potion must be used before the effect is known, and Gandalf isn't going to tell them what they do.

Then Gandalf takes them into a different room. The room is plain and the Avatar has them sit around a ring of stones (2' high) protruding from the ground with about an 8' diameter. Gandalf concentrates and begins to mutter strange incantations. Images pour forth into the ring of stones: battles between the barbarians and Kingdom of Wizards. Then the image concentrates on a dark cleric bearing an iron staff and iron ring. "It is the Seventh Son," comments Gandalf while concentrating. The image changes suddenly and the huge head of a bestial monster appears, almost life-like. It faces Gandalf, "STOP INTERFERING AVATAR! SELENICA'S TIME WILL COME." Then the fire dies and the images disappear. Gandalf looks at the adventurers, "The Demon's magic is growing more powerful every day."

Gandalf will also send Tantara with them. She is a cute sprite who is Gandalf's friend and will make sure things don't get out of hand between the adventurers. She is able to cast Charm Person once per day (as Gandalf taught her). Her

attitude is playful, curious, and naive. If she's not flying around the adventurers' heads and causing mischief, she'll be teasing Corvus in childish infatuation.

WILDERNESS/TRAVELS

(1) Encountering Colored Skeletons (night): Giant, glowing red eyes shed a chilling light from the dark skies above. Then a wicked laughter, and a deep evil voice echoes, "You will go no further." Then, it fades away and skeletons of different colors appear: red, blue, green, black, and gray. Each have a glowing point of light in their ribcage of the appropriate color. The red cannot be damaged until the rest are killed. Each time another one is killed, they collapse and their light flies joining the red one, giving the red more HD each time. The skeletons carry short swords except for the red one which uses a normal sword. Use this as many times as desired. The skeletons and their items disintegrate into heaps of chalky powder when all are killed.

(2) Trekking the Broken Lands: In addition to groups of orcs, goblins, and the most dreaded kobolds, the adventurers have a fair chance to encounter a Dark Knight. One of the Dark Knights is their leader and has better stats. They'll recruit anybody into their army if they deem them trustworthy and the right material. They don't trust magic-users and will destroy their spell books. Before they include a player into one of their legions (if at all), the player is enslaved. They naturally trust the denizens of the Broken Lands to follow their commands more than they'll trust the adventurers, and players will have a very poor chance of getting out of enslavement. The goals and assets of the Dark Knights are yet to be known.

Dark Knights (f6)

Str +2, Con +1

hit points 28 to 46

THAC0 17 (+2)

cursed potion, sword, dark shield, dark plate mail

(3) Leaving the Broken Lands: When the adventurers are almost in the Principalities of Glantri, they will be ambushed by 24 crab spiders. One will jump down on them per round until they all stop coming. If the players kill them quickly enough, have them jump down two at a time.

CORUNGLAIN

When the city Corunglain is barely in view, the adventurers will sight a wagon under attack by a pair of manticores. Most of the guards are dead with spikes protruding from them and only three wounded remain. Closer, the adventurers see a fleeing man, obviously of some importance, running in their direction. When he glances up, he will implore them for help. He is the chancellor of Corunglain. If the adventurers help, they will all travel to the city and the chancellor will be sure to write them all invitations to a banquet announced by the king. They should arrive a couple days later while the players are buying food for the journey.

The king's banquet is celebrating the sudden good economic conditions in Corunglain and the castle treasure which is back on its feet after an incident with an impostor king. Also, the king plans on making an announcement: Samantha, an elf friend to the king, is granted nobility, becoming a princess in Corunglain. This is a big deal and extremely rare. She is "adopted" by the ancestors of the king as Daughter of the House. (So declared by the king, since the ancestors could not come back from the grave to do so.) However, since she is obviously of no royal blood, she currently has no rights to the throne whatsoever. Also, her power is below any other nobility (including the captain of the guard, knights, chancellor, magistrate, judges, etc.), giving her power only over the servants and guards (who are still not obligated to follow her orders, but may be inclined to do what she says).

At the banquet, there are many opportunities to hear rumors and warnings (especially from the chancellor who knows them and introduce them to people). Something worth mentioning: the character's will be given a room at the castle and are expected to wear appropriate clothes--and cannot be carrying their equipment around either. When the characters first get there, Marcus will sight Samantha and attack her with his hidden lightsabre in revenge for Spirit. The festival gets more chaotic and wild as the night goes on with wine, women, and song. And since the players will have rooms, they can do a little wenching too. Amidst the chaos, the blacksmith will attempt to bring Samantha her shield vs lightning (made from blue dragon scales) since she's been nagging him to get it done before the banquet. She wanted to get away and go somewhere, so the blacksmith also has a horse ready for her as compensation for his tardiness. However the guards aren't likely to let him in (but Samantha might get a glimpse and decide to leave--after all, no one is going to stop her now).

Rumors. King's warning: Beware in the broken lands because Dark Knights have been sighted (true).

Chancellor: There was a necromancer here some time ago named Maximus the Black (true). Now he's gone and I'm glad because he seemed like a trouble maker. Ask Samantha, she knew him.

Noble: They say that in the Broken Lands the orcs are building a mighty city and are going to begin conquering surrounding areas as soon as they can (false).

Servant: the King's been sleeping with the new princess (true).

Captain of the Guard: The chancellors wife is pregnant again (true). I wonder which one of my men is responsible this time.

Wench: Psst (winks). Maybe we could find a room where we can be alone.

Server: Here, have a cold one (pours you an ale).

Maiden: You look like someone who can show a girl a good time and perhaps make her a woman.

Lady: I don't like the new princess. I think she's been sleeping with my husband (false).

Priestess: You've been staring at my legs all night, you sick pervert (and she avoids you).

Wealthy fighter: I'm thinking about calling it quits and taking one of the wenches with me.

Servant girl: (About to pour you some wine) Hey, don't you think you've had enough? (Looks at you) You sure you want some more?

Acolyte: My studies at the temple aren't too hard, but they're boring as hell! If I had my choice I'd be a hunter.

Bard: Sometimes the wealthy like for me to play, but most of the time I perform at the local pubs.

Knight: When you are a knight, you have a lot of responsibilities, but the rewards are great.

Jester: I have the keys to all the storage and treasury houses (false). But don't tell the king or I'll raise the taxes again.

GLANTRI CITY

The adventurers will encounter a tough crowd and may get into a few fights if they don't watch what they say, but on the whole, the barbarians aren't concerned with declaring war on a few travelers. The adventurers may encounter a friendly, wise, old Viking warlord who may take them in (if they prove their might) and explain some things to them if they ask. Of course, he sees the victory of the barbarians as a product of their own skill. He's only heard very little of the Dark Cleric and isn't sure if he believes it either. He will also be curious as to what they are doing here. He may be a little suspicious of their motives, but they don't seem to pose any kind of threat to the mighty barbarians and he won't hide anything he knows. They can stay with him as long as they want, and if they do, he is likely to show them off or get them involved with the barbarian way of life.

The way into the castle is restricted by barbarian guards who don't really know what they're guarding. Most barbarians don't know about the Dark Cleric who is in the castle--just a few barbarian leaders who secretly employ his help in their superstitious beliefs. These leaders stay at the castle with the Dark Cleric and, for some unknown reason, keep the cleric's existence a secret to the rest of the barbarians.

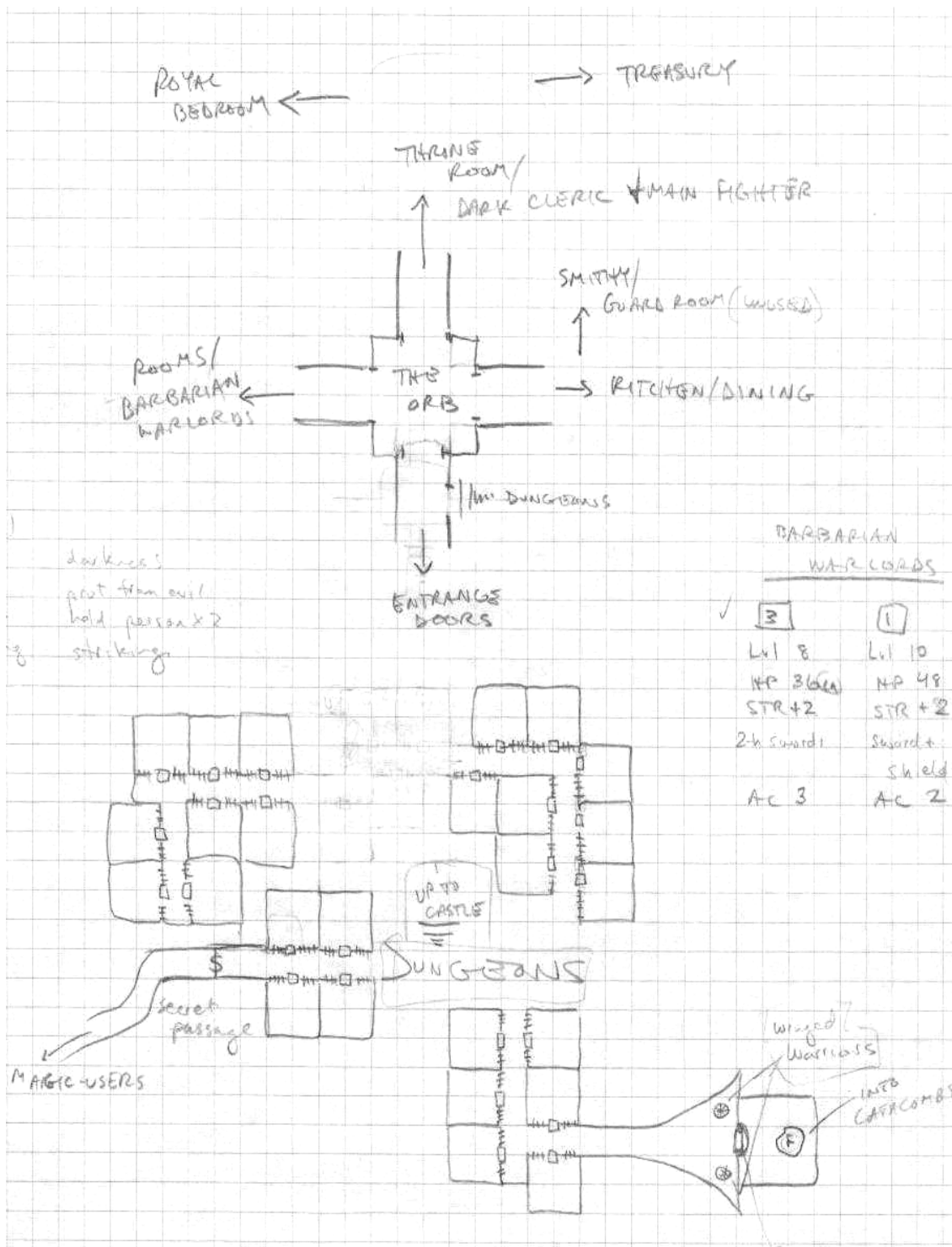
After a while, the adventurers will encounter a secret cult of magicless magic-users living in hideouts (striving to survive). After all, the barbarians don't trust witchcraft. They can't let the barbarians see them, and this poses a problem when there are thieves who can find you and chase you from your hiding place. (The thieves love having some "stupid" barbarians take over the land and have allied with them pretty well, bringing out hiding magic-users. This is good to provide and encounter.) The magic-users will naturally not be looking for the adventurers, and they will be worrying about other things. But Tantara will show them a ring from Gandalf, and the magic-users will take them in. Here the adventurers can find more detail on the Orb and what happened. The ring Tantara brought is the Ring of Power.

Their hideout is magically protected and was supposed to be sanctuary for the rulers of Glantri. They have tables with magical tools, scrolls, and vials of liquids on them. There are also some beds and worthless spell books lying about. On one wall of the place is an archway which seems to lead to nowhere except into a face of stone. The archway is carved with symbols and plated with gold. The magic-users have an underground passage to get into the dungeons of the castle.

The magic-users have been studying how to destroy the Orb which they know to embody the Curse. Currently, no one can even touch the Orb without a penetrating electrical shock throwing him back three feet. They have found an ancient

text but are unable to fully decipher it. They believe a silver idol has something to do with the Orb and think it's the key which the players must decide what to do with. They also know that the archway is some kind of Dimensional Door, but don't know how to open it.

One symbol in the center of the arch matches the symbol on the Ring of Power. If the others do not think to examine this, Tantara will notice and point it out to Corvus. If the ring is touched to the wall within the arch, the Dimensional Door will open for 1 turn. On the other side there is a door just like it. This door leads into the lair of the White Widow-- where can be found the Silver Idol, and thus the adventure begins...



LAIR OF THE WHITE WIDOW

CASTLE

DUNGEON

way into Catacombs is guarded by 2 Winged Warriors

CATACOMBS*

CAVERNS OF THE ANCIENT KINGDOM*

*Allow magic to work in catacombs and caverns.

SEPTEMBER

AC 2 HP 18 LV 4
platemail cloak
shield boots
sword bracers

CASSANDRA

AC 7 HP 12 LV 3
leather zap rod
bow 20 arrows

September

She's a Tralandaran Warrior who lived in Glantri City and helped keep the magic-users a secret. Seeing the Ring of Power, she may question them, but will lead them to the user's hideout.

Cassandra

Elf--Blackthorn's lover. She runs in the first night they stay with the users, brought by September. Her urgent message: Alfheim is being attacked by the Shadow Elves and they have gotten Blackthorn on their side. She doesn't anyone to hurt Blackthorn. Fleetwood and Marcus, who are awake hear the message first and decide to go. They will tell the other players to continue and about Alfheim.

Zap Rod

1" thick, 4' long, sharpened at ends (metal rod). 2-handed weapon, lit attack, must make hit roll (with +2), and does 2d6 damage missile, but can be used in melee range (up to 30')

* Allow magic to work in catacombs and caverns

Barbarian

Armor Class:	7	Save As:	fighter 2
Hit Dice:	2	Morale:	7-10
Move:	120	Treasure:	A
Attacks:	1 weapon	Alignment:	neutral
Damage:	by weapon	Xp Value:	20

Barbarians are nomadic peoples who inhabit cold, northern plains and tundra where they live by hunting. Most are level 2 fighters, although their leaders can be of much higher level. Some barbarians are thieves or clerics, and druids are not unknown. They generally wear thick clothing of skins and furs and arm themselves with bows, spears, swords, and so on. Some leader types have metal armor, obtained, like their metal weapons, by trading or warfare with civilized peoples.

So long as they are allowed to lead their lives and roam where they will, barbarians would rather hunt than wage war. They have a strong sense of honor, and fight fiercely if this is offended. They are fond of wrestling, and will form strong allegiances with those who prove their might and worth either in a wrestling match or otherwise.

Winged Warrior

Armor Class:	5	Save As:	fighter 2
Hit Dice:	2*	Morale:	11
Move:	60 fly 180	Treasure:	nil
Attacks:	2 wings	Alignment:	lawful
Damage:	1-6/1-6	Xp Value:	25

A winged warrior is a specially modified form of crystal living statue, enabled to fly because of a permanent fly spell cast on it. Although the body of a winged warrior is made of crystal, it's wings are usually made of polished, silvery metal. These are attached along its arms from wrist to armpit, and extend down to its waist so that the winged warrior flies with it's arms extended. The wings of this construct are often engraved and decorated to look like a real bird's wings.

A winged warrior usually swings its arm backhanded, causing a powerful slashing blow. A winged warrior is immune to the effects of mind spells such as sleep, charm, and hold. It can follow simple instructions given by its creator.

Soul Eater

Armor Class:	0	Save As:	cleric 10
Hit Dice:	10*	Morale:	12
Move:	180	Treasure:	nil
Attacks:	2 claws	Alignment:	neutral
Damage:	1d10 ea + special	Xp Value:	1750

A soul eater is a being from another dimension summoned by (or granted by an Immortal to) high level clerics. It is used to slay beings as ordered by the cleric who summoned or received it. A soul eater appears as a cloud of glowing darkness and can assume any shape desired. Once assigned a victim, it will not stop until either the victim or itself is defeated. A soul eater is intelligent and will accomplish its mission by any means it can.

In combat, the creature will attack with 2 ghostly claws each round. In addition, each time it hits it will drain one point of wisdom (save vs death to avoid). A soul eater may only be struck by magical weapons. If a victim is slain by a soul eater, or has wisdom reduced to 0, the victim is dead and the soul eater will return to its own dimension. Characters killed by a soul eater cannot be raised or reincarnated, otherwise the character regains wisdom at the rate of 1 point per day. If the soul eater's hit points are reduced to 0, it will dissolve into a formless cloud and drift away. It will not return.

If the soul eater's victim is slain by another, or if the soul eater is defeated, it will return to the cleric who summoned it and attack him in a blind fury. Because of its rage, it will have 20 hit dice and do 3d6 points of damage when it attacks. If defeated a second time, it will disappear forever.

MAGICAL THINGS

Curses

Bad luck, -1 on all die rolls
Strength score cut in half
Blindness
Save or flee from monsters
Loose all spells
Turned into a mouse

Sword +2, Defender: can divide up the 2 combat points any way--either attack or defense (hit or AC).

Sword of Wounding: +1, wounds cannot be healed by magic or be regenerated--victim must wait, 1 hp per day full rest; also, any wound gets bigger for up to 10 rounds (unless bandaged)--1 hp per round.

Wind Boots: can phase out and run 480' per round.

Fire Gloves: fire resistance, usable once per day to provide a round of super-fast attacks--the gloves light up with flames and the user makes 4 attacks (+2 to attack rolls, not damage).

Ring of Power: allows the wearer to cast Power 1 per turn.

Power (level 1, magic-user spell)

This spell is totally unpredictable, doing something weird and different or may d nothing at all. First, the DM sees if he can determine the effect (he may choose it). Or use the chart

1d8	
1	nothing
2-4	1st level magic-user spell
5-6	1st level cleric spell
7-8	2nd level magic-user spell

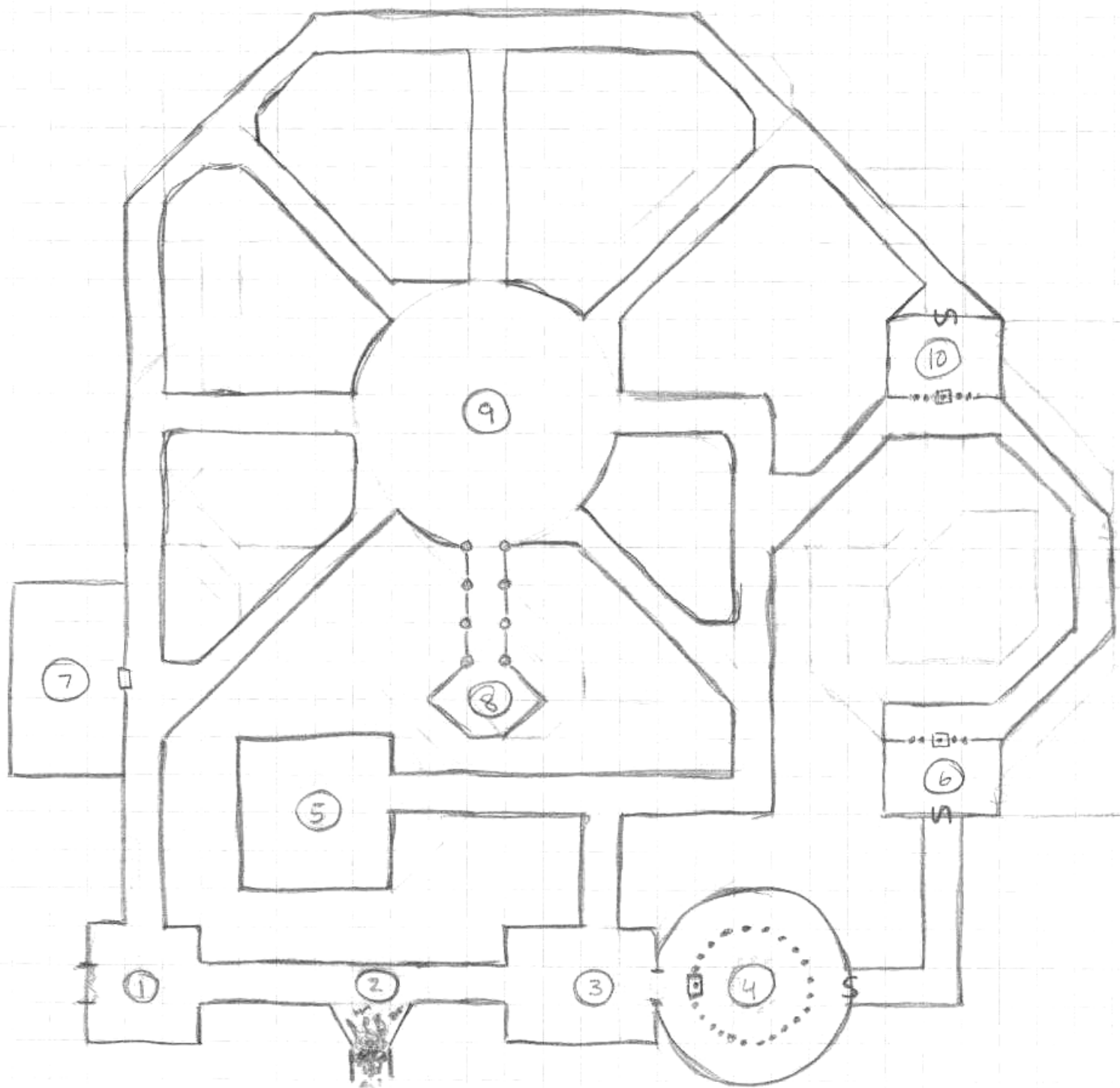
(DM chooses details, 1-2 on 1d6 chance to backfire--undesired effect.)

Enchanted Rods

	<u>damage</u>	<u>area</u>	<u>spell</u>
Nixie (cold)	3d6	15' cube	ice storm
Pegasus (lightning)	3d6	30' bolt	lightning bolt
Phoenix (fire)	3d6	15' radius	fireball
Medusa (meteor)	3d6	15' radius	meteor "swarm"

(The Rod of the Medusa cannot be found in this adventure.)

The God Knife (artifact): does 1d20 points of damage per strike and is worth a +10 magical bonus.



LAIR OF THE WHITE WIDOW (carved into rock on the Ice Plateau.)

[check light]

(1) Walk through dimensional door similar to one just used. Portal still glows with magic and gateway which looks like a pool of vertical water, glistening when it ripples, remains open. Room entered is about 30' roughly square--drips are heard echoing throughout the cold icy passages of these white caverns. Straight ahead is a passage and a draft can be felt coming from the passage on the left.

Who is going to guide and lead? What formation (order)? Who will divide up the treasure? (someone everyone trusts)
Walls are very cold, smooth rock, carved and polished by centuries of melting ice and dripping water. In one turn: dimensional door closes and can be opened using the Ring of Power.

[hear laughing echoing through the corridors]

(2) There is a narrowing side passage to the right, but it is blocked by rubble--a landslide. The rocks are dark in color and you notice something barely white sticking out.

Envelope labeled "INSTANT ARMOR," containing chalky white powder.

(3) This is a room 40'x30'. There is an archway straight ahead and a passage to the left--both you cannot see into. Ice statues line the walls of this room. Enter → statues attack!

There are 14 ice statues total--6 up, 8 down (walls) Ice Statue=Crystal Statue

(4) Circular room 50' diameter. Ring of bars from floor to ceiling with a 40' diameter and a silver door to gain entrance. Beyond the pillar-like stone is a blue rod

Silver door → locked, Rod → Rod of the Nixie
OPEN SILVER DOOR = EVERYONE GAINS 1/2 BASE XP

(5) Room 40'x40'. When your light touches this room, bats start to fly around your head. For a moment you are confused.

62 bats, 3 gray oozes squeeze through ceiling and drop (surprise) while players are confused.

(6) Cell 30'x20' with bars and locked door. On the left wall hangs a sword, on the right wall hangs a bow and arrows.

Sword → Ice Sword, Bow → Ironheart, Arrows → 20 Arrows of the Spider

INSTANT ARMOR

forms into hard, lightweight (plastic) platemail; also usable by thieves and mages; NO ENC, AC 0, 1d4 hours

ROD OF NIXIE

usable 1 per round to create 15' cube ice storm, 3d6 dmg

ICE SWORD

+1, +4 vs fire, Cone of Cold 1 per day (as the Wand of Cold)

IRONHEART BOW

metallic long bow +1, polymorphs into sword +1 on command

ARROWS OF SPIDER

victim wrapped in a mass of sticky strands and is tied-up (save vs paralysis to break)

(7) Room 30'x50'. In one corner is some straw. In the other is a table with 3 potions, a dagger, and gems on it. Under the table is a chest.

This is the home of a crazy colddrake who takes the form of a dwarf. He will insanely berserk them if he sees them... but he's probably wandering around in the dungeon. He can get out through room (9) because he can fly.

Potions → delusion (undead control), fire resistance, and invisibility;
dagger → normal; gems (8) → 500 each

Chest → trap: save vs wands or shock for 2d8 dmg; inside: 200 pp & thieves tools

(8) Odd room 20'x30'. Small altar on back wall with Silver Idol on it. Between the players and it are 6 giant centipedes entwined and writhing. They attack.

Picking up the Idol → sense it is hollow. If broken open, there is a scroll that seems to translate strange runes.

[break web to enter]

(9) Large circular room 70' diameter. Most of it is a big pit, but there is a ledge around so that passage is possible to the eight exits positioned evenly around the room. The bottom of the pit cannot be seen because of the distance and it is filled with a stiff ice-like web. This web also stretches around the corners and sides. This room is lighted from a large hole--as wide as the room--in the ceiling leading 40' to outside. There are only few places to exit this way as most is blocked by ice-web. This sprinkles rainbow hues into the rest of the room. You see movement among the complex strands below.

[hear someone shouting "HELP HELP" echoing]

This is the Lair of the White Widow. If they quickly exit a near passage it will not have time to attack unless they get paralyzed by the webbing blocking all along the edge.

White Widow

Armor Class:	4	Save As:	fighter 5
Hit Dice:	5***	Morale:	9
Move:	120	Treasure:	C
Attacks:	bite or web	Alignment:	chaotic
	squirt	Xp Value:	550
Damage:	1d10 + poison or paralysis		

only hit by magic/silver

BITE: save vs poison -2, or be paralyzed 2d4 turns

WEB SQUIRT: freezing venom, 30' range, save vs poison +2, or paralysis 2d4 rounds

WEB: frozen venom, anyone touching must save vs poison +4, or paralysis while in contact and 2 rounds after

(10) Cell 30'x20' with bars and locked door. In far right corner is a pile of treasure and in the center is a floating key.

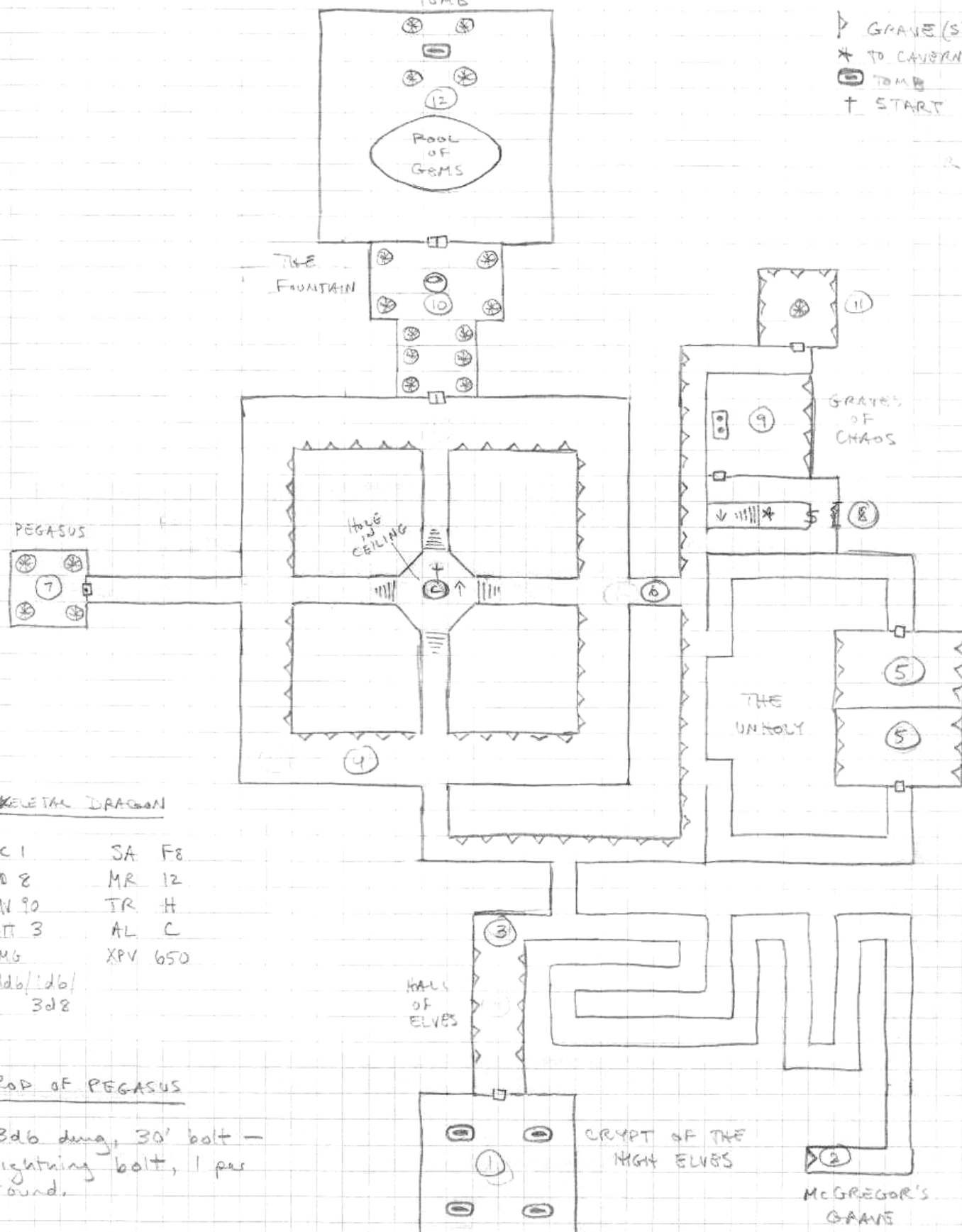
If entered through secret door → Silver Key is in a gelatinous cube.

Treasure: 100 copper, 200 silver, 200 gold, 10 gems (50 each), jeweled necklace (200 gp), and 2 gem-studded gloves (400 each).

GLANTRI CATACOMBS (copy + cut for map)

DEMARA'S
TOMB

▽ GRAVE(S)
* TO CAVERNS
◻ TOMB
+ START



SKELETAL DRAGON

AC 1 SA F8
HD 8 MR 12
MV 90 TR H
AT 3 AL C
DMG XPV 650
1db/1db/
3d8

ROD OF PEGASUS

3db dmg, 30' bolt -
lightning bolt, 1 per
round.

GLANTRI CATACOMBS

(1) Sign on the door reads: "THE CRYPT OF THE HIGH ELVES." Room 60'x60'. Contains 4 tombs, each reaching 4' high, including the heavy stone lids. An eerie red light catches your attention--there are 4 dark robed figures holding small, diffuse, red glowing spheres in each hand. They throw them at you...

These are 4 wyrds. The tombs cannot be opened and there is nothing of interest.

Wyrd

Armor Class:	4	Save As:	elf 4
Hit Dice:	4*	Morale:	12
Move:	120	Treasure:	B
Attacks:	2 spheres	Alignment:	chaotic
Damage:	1d6/1d6	Xp Value:	125

A wyrd is an undead spirit inhabiting the body of an elf. It usually appears as a dark robed figure holding a small, diffuse, red glowing sphere in each hand. In combat, the wyrd can either strike with these two hands using the spheres as melee weapons, or fling them as missiles (range 30/60/90), or use one sphere in melee and one as a missile.

If a sphere hits a target, it explodes inflicting 1d6 points of damage against most opponents, but 1d6+3 against elves. As each sphere explodes, a replacement instantly appears in the wyrd's hand, but it can only make two attacks per round. Clerics have the same chance of turning wyrds as they do of turning wraiths.

(2) Sign on the grave: "McGREGOR'S GRAVE."

Searching the grave reveals a scroll: "Look from the archway to find the door."

(3) Sign on the wall: "HALL OF ELVES." Before you is a hallway lined with graves of elves who lived here long, long ago.

The graves cannot be opened.

(4) You look around the corner. you see a hoard of bestial humans, their flesh tearing away.

These are 12 ghouls.

(5) Sign on the door: "THE UNHOLY." Room 50'x30'. If any grave is disturbed, a wraith will appear.

(6) Trap! Strangle vines drop (10 Vines).

Strangle Vine

Armor Class:	9	Save As:	normal man
Hit Dice:	1/square foot	Morale:	12
Move:	0	Treasure:	U
Attacks:	1	Alignment:	neutral
Damage:	special	Xp Value:	10/square foot

A strangle vine looks like 1d10 ordinary creepers (up to 20' long) dangling from above (anchored to something). It is touch sensitive, and attempts to entangle any individual moving through it. Victims suffer 1d4 points of strangulation damage per round and can even be pulled off their feet.

A character with a strength of 6 or more has a 5% chance of breaking free of the vine by tugging at it, but the more a victim struggles, the tighter the vines clings. Thus, weaker characters have a greater chance of escaping than strong ones (stronger ones use muscle, weaker ones kind of just slip out). For each point of strength under 6, the chances increase by 5%.

An alternative means of breaking free is to cut away a sufficient area of vines with an edged weapon. Characters caught in the vine may attack it with a penalty of -4 to hit rolls.

(7) Locked electrum door. [Opening this door restores all lost levels for 1d4 turns and all energy drainers on this level lose their ability to do so permanently.] Room 30'x30'. Electrum statues of pegasi in the four corners. In the middle is a

long electrum box bolted to the floor.

Opening the box reveals the Rod of the Pegasus.

ROD OF PEGASUS

3d6 dmg, 30' lit bolt, 1 per round

(8) Another Dimensional Door (open with Ring of Power). Walking through, the players are back in the magic-users' hideout. Operates just like the one in the Lair of the White Widow. The door in the hideout still leads to the Lair, not the Catacombs when activated in the hideout (if they go back through before a turn is over, they go back to the Catacombs).

(9) Sign on the door: "GRAVES OF CHAOS." Enter a room 40'x40'. On the left side is an altar, on the right side are graves.

Graves cannot be opened. Touching the altar causes 1d6+1 points of damage (per round). Furthermore, bestows one curse (not cumulative) unless a save vs spells is made.

Curses

Weakness (str 3)

Become 1' shorter, grow ears & tail--Charisma cut in half

Cowardice (save vs paralysis or flee from monsters)

Forget all spells and Intelligence cut in half

Bad Luck (-3 to all saves)

Clumsiness (dex 3)

(10) Sign on the door: "DEMARA'S FOUNTAIN." Room 60'x50'. See a row of statues. Walk down the row of statues into the room part. In the 4 corners are statues of paladins. In the middle is a beautiful, clean fountain. With it's body around the fountain, the head of a skeletal dragon rises. It's glowing eyes turn your way...

The fountain is an abundant source of "potions of healing." The characters can be totally healed if they simply touch the water that is still in the fountain.

SKELETAL DRAGON

AC	1	SA	F8
HD	8	MR	12
MV	90	TR	H
ATT	3	AL	C
DMG	1d6/1d6/3d8	XPV	650

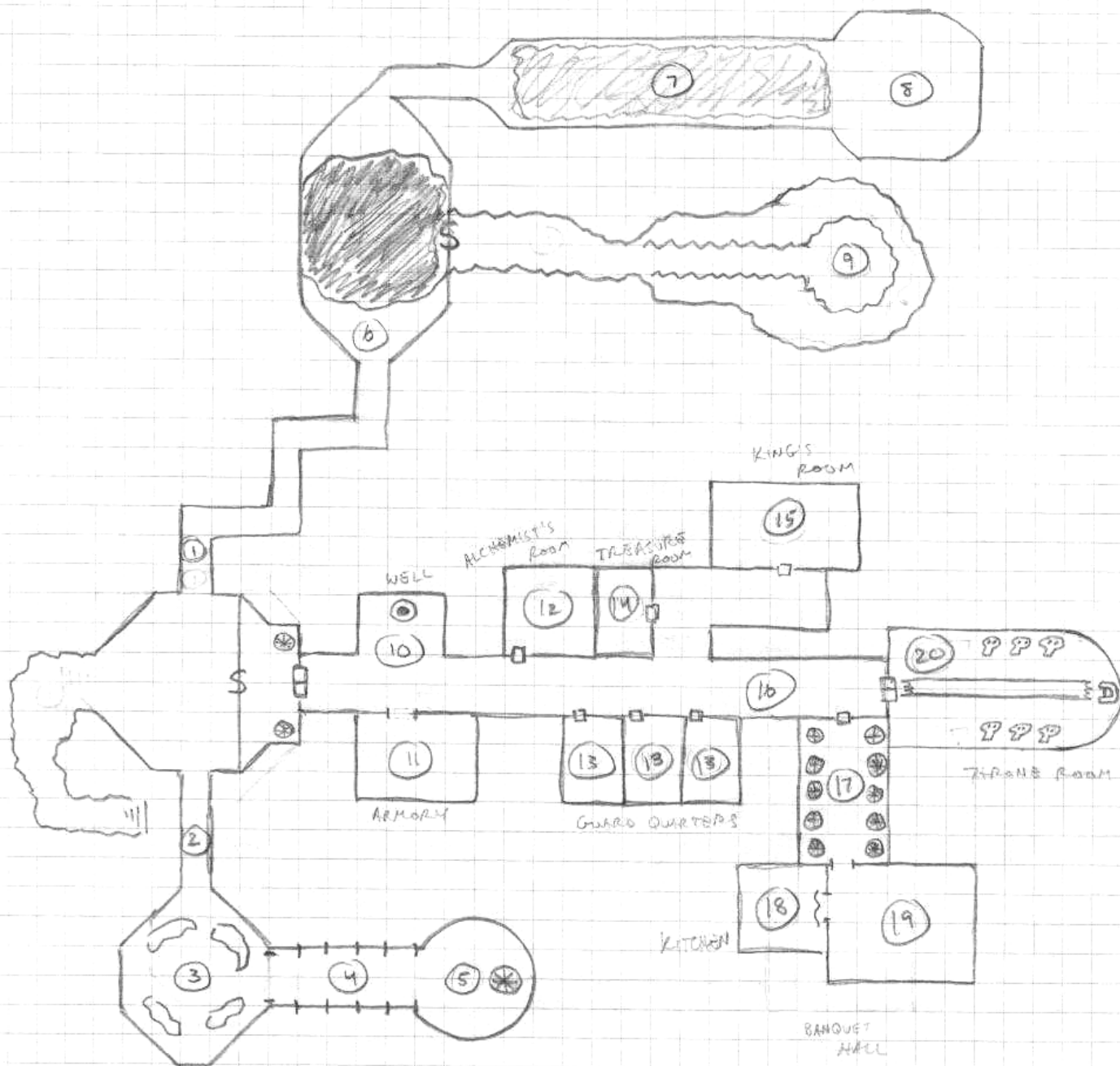
(11) Room 30'x30', lined with graves. There is a large statue of a shrieking Nereid (female water haunt) with a chain necklace. On the necklace is an electrum key.

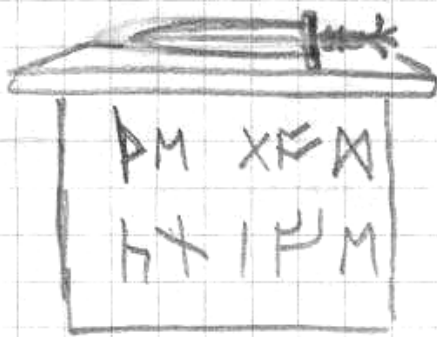
The key opens the electrum door. Trap: if someone tries to take the key, a stream of flaming oil will come from the Nereid's mouth--if standing in front (assumed), automatic hit, else no hit. DMG 2d8

(12) Sign on the door: "TOMB OF DEMARA." Huge room 90'x90'. At the far end are four large statues of faeries adorning the four corners of a large tomb. Between you and it is a large elliptical pool 50'x30' made entirely of gems. you can tell this place has not been disturbed for many years.

The gems are of various colors, players can "fill up" on them. However, touching a gem will disturb Demara--rise from tomb, ancient mummy of an elven lord. Attacks. If the mummy is killed, the place begins to crumble. The characters should leave, or they will be trapped inside when a large stone slab falls blocking the door from the inside of Damara's Tomb.

GEMS: Clear: 100 gp, red/smoke: 50 gp, blue/green: 10 gp, yellow: 5 gp





THE GOD KNIFE

Worth +10,
does 1d20,
artifact

(+10 to hit)

Original (Ancient Text)

AMUKM+X I+TE PM XEM M+TI XE XEMR
I+TE PM KATKEMM FTX BMAM+X PMRM
AEN NIM P+X F KENRPN ARTIP+I —
PM XEM M HARTMX K+M F
MAXI MAA PEM PM HTIPM

Scroll inside (do)

A A	M E	I I	M M	P Q	N U
B B	P F	Q J	X N	R R	A V
L C	X G	H K	M O	U S	N W
M D	P H	L L	K P	T T	X X

A Y
Y Z
P TH
X EE

X NG
Y EA
M ST

CAVERNS OF THE ANCIENT KINGDOM

(1) As you walk through the hallway, you get a very bad feeling about this place. A cool draft blows, save vs spells or run and hide (fear).

(2) As you walk through this passage, you feel it start to get warm really fast, even enough to make you start to sweat. You stop to take a rest. The great heat seems to be coming from the room at the end which is also seems to be glowing with red heat from the inside. The heat in that room must be scorching.

(3) Diamond room 50'x50'. This room is HOT. There are pools of lava, making it hard for you to make your way through the room.

A Lava Ooze attacks.

(4) This 20' wide hall is lined with archways and filled with fire.

The fire is a 12 HD Fire Elemental.

(5) Large Phoenix Statue--Rod of the Phoenix

ROD OF PHOENIX

3d6 dmg, 15' diameter fireball, 1 per round

(6) A strong wind blows as you enter the room 50'x90'. There is a pit cutting this room in half, 50' wide and about 20' deep. The air starts to take form in front of you...

It is a 12 HD Air Elemental. In the pit it is hard to see, but there is a black pudding. The secret passage is *in* the pit.

(7) The passage widens and you enter an area of dark fog. You can only see a few feet in front of you (5-10). You stay close so as not to lose each other and continue into the darkness.

Roll 1d6 for each character when they pass through here. On a roll of 1, a shadowy figure forms in front of that character. The character must save vs spells or flee. The figure is a shadow, and attacks.

(8) You enter a room 50'x50' with rounded corners. In the middle of the room is a slave girl being beaten by a demon-like creature.

This is the Lamara's illusion to get a surprise attack on the party.

Lamara

Armor Class:	3	Save As:	F18
Hit Dice:	8+3*	Morale:	10
Move:	90	Treasure:	D
Attacks:	weapon/squeeze	Alignment:	chaotic
Damage:	weapon/3d8	Xp Value:	1380

Lamara has the lower body of a giant snake and the upper body of a human female. They love to eat flesh, particularly human. They have sharp fangs, but don't use them for an attack (they would do 1d6). A lamara likes to lure human males as slaves and as food. They can use a powerful charm (-2 to save) against males who will defend the lamara at any cost. They can also create illusions at will. Lamara typically carry a short sword, maybe even magical. In addition, they hit with their tail. If the tail hits, it wraps around the victim for 3d8 points of damage on subsequent rounds (no hit roll required).

(9) You walk down a hall for about 60' then, you find yourself in a hall and room whose walls are purple curtains. Ahead of you is an altar with an inscription on it. On the altar lies a dagger.

THE GOD KNIFE

worth +10, does 1d20, artifact

The God Knife. It is the Lamara's job to guard this, and unless she is killed, any non magic-user who attempts to take the God Knife will have a powerful curse put upon him (DM's choice). If they get the God Knife, find the character that needs the most experience to level, and give everyone that amount.

Outside the curtains are the nightmares of anyone who looks into there. Any character opening the curtain must save vs spells or flee. Behind the curtains, also are waiting spectres. They cannot leave that area, but will attack if anyone decides to go there.

(10) A well--dried up, but is covered with short wood planks and houses a complex of rooms and passages. There is a 1 foot tall hole in the base--this is the home of Cay-Men. (Creature Catalogue) --want food.

CAY MEN

Short, 1' tall humanoids with stone-like skin.

(11) Storeroom (1 side): dusty room filled with shelves. Barrels, bags, pots, and jars line every shelf and are stacked on the floor.

Search: 2 coils of rope, 2 pickaxes, shovel, small hammer, 2 kegs of ale (10 gp ea), small barrel of brandy (30 gp)

Armory: the other side of the room is crowded with shelves of battered helmets, dented shields, and nicked swords. The walls are lined with racks of spears and axes.

12 spears
6 swords
6 shields
8 plate mail
4 battle axes
4 cloaks

Scroll: the orb of dragonkind was a powerful magical item that could change a person into a dragon once its magical secrets were unlocked.

(12) Alchemist's room: this old room is covered with potions, magical notes, and scrolls.

Scroll of protection from magic

Scroll of protection from lycantheropes

Scrolls (read magic, detect magic, ventriloquism, detect invisible, wizard lock, levitate, dispel magic, lightning bolt, ice storm)

Potions:	<u>COLOR</u>	<u>CONSISTENCY</u>	<u>TYPE</u>
	purple	thick	poison
	light blue	thick	polymorph self
	pink	normal	poison
	gray	normal	clairvoyance
	black	thick	growth
	white	thin	poison

(13) Guard's quarters: small uninteresting rooms

- 1) Good Sword
- 2) Silver dagger
- 3) Shield w/ symbol of Sun

(14) Treasure Room: the light glitters across chests and treasures about this room. In this room are bags, pieces of armor, piles of coins and jewels, and mighty 2-handed battle axe. All that stands between you and the treasure is a gargantuan

snake. This huge python is 60' long with a head the size of a horse.

GARGANTUA SNAKE

AC	1	SA	F10
HD	20*	MR	11
MV	60	TR	Ux4 (at 2 times normal %)
ATT	bite/squeeze	AL	N
DMG	2d8/4d8	XPV	4500

On a hit roll of 20, the python can wrap around a victim, squeezing for 2d8 each round.

Search:

- * small chest: 200 pp
- * wooden box: huge ruby (100,000 gp)
- * small sack: 200 gp
- * large sack: 300 gp, 300 sp
- * large sack: 600 ep
- * pouch: 12 various gems
- * pile of silver (2000) and copper (8000)
- * studded Leather Armor of the Sun (+4, +8 vs paralysis and stone)
- * on the wall--platemail, reinforced with chainmail and pants, complete with helmet: Armor of the Dragon (base AC 2, +2, +5 vs Dragon Breath, encumbrance 600)
- * Gem studded shield +3

(15) King's Room: Once extravagantly furnished, now kind of decayed.

Search: 8 jewels, fine cloth, and 2 silver figurines 2' tall (living silver statues)

SILVER STATUE

AC	4	SA	F1
HD	1	MR	11
MV	90	TR	nil
ATT	1	AL	N
DMG	1d3	XPV	10

(16) Grand Hall: the torches still burn, even after those many years.

Torches of Eternal Flame: never go out and can be commanded either on or off.

(17) Statue Hall: horrid smells of rotting.

(18) Kitchen: the kitchen is cluttered and smelly. It is furnished with a table, a big fireplace, and shelves loaded with junk. Three ragged human skeletons lie in one corner.

- * skeleton--ring of cold resistance
- * skeleton--medallion of ESP 30'
- * shelf--poison and antidote
- * Clay Jar--450 gp

(19) Dining Room: this place is empty except for a table and chairs. The dishes are of a silvery metal--one is still shiny. You think you see something move reflecting from above it, but when you look up nothing's there.

Silver Plate--Mirror of Life Trapping.

CREATURES IN THE MIRROR (about 1200 years ago)

1. Lackard. Lupin (ancient race of dog-men, creature catalog) One of Conan's friends and warriors.
2. Trissa. Druidess who was a guest of Conan once peace had settled in the realm. (level 12)
3. Veronica. A friend of a friend of Conan. She became one of Conan's warriors and ate with them at his table. Despite Lackard's appearance, she's grown to like him over the centuries.
4. Wolfsbane. Lackard's pet dire wolf.

5. Codo. Conan's cook. He's almost lost his mind over the years, tending to be silent and zombie-like.
6. Akarok. A guest of Conan from the north--a Quarik. This Quarik's particular city was called the City of Gold. And the pet of the City of Gold--a protective creature who was brought with the first Firelord--is the firetail. The reason it was called the City of Gold was because of the way the sun hit it at 6:00 in the afternoon, giving it a glowing yellow quality.

(20) Throne Room: As the doors swing open, torches on the walls mysteriously light up, revealing a noble throne room. An old skeletal human body sits on a stone throne at the back of the room. With a crown on his head and such noble stature, you know this is Conan, the warrior king. The torches also reveal a creature floating in the middle of the room with many eyes.

It is a Wandering Eyes.

Carpet--800 gp, 400 enc.

Conan's Crown (bone crown)-- protection +1.

In Conan's Hands--grayish transparent bauble 2" diameter with image of a dragon inside that changes color when turned in the light (Orb of Dragonkind).

Wandering Eyes

Armor Class:	4	Save As:	fighter 8
Hit Dice:	8***	Morale:	10
Move:	90	Treasure:	L,N,O
Attacks:	bite	Alignment:	any
Damage:	2d4	Xp Value:	2300

Some have speculated that the Wandering Eyes is related to the beholder, however it seems they might have originated in two completely different areas. As a whole, Wandering Eyes are much more pleasant to behold. A Wandering Eyes looks like a floating orb-like head (about 2' wide) with a single large eye in its forehead and a mouth. Out of the back of its head grow five trunk-like or snake-like appendages, forming a kind of star formation around the head, and usually facing forward. Each stalk ends in a small sphere containing an eye. Each of the smaller eyes creates a ray with a different magical effect; each can be used each round. While there can be different abilities, generally Wandering Eyes have the following (range 120'):

- * Eye 1: Attack. This ray operates like a magic missile spell, doing 3d6+3 points of damage, and the ray can create fire, cold, or lightning damage.

- * Eye 2: Charm. The victim must be affected as Charm Monster.

- * Eye 3: Fear. As the cleric spell Cause Fear.

- * Eye 4: Stun. The victim must save vs spells or be stunned 2d4 rounds (no action, move 1/3, -4 to saves, +4 AC, cannot concentrate)

- * Eye 5: Confusion. The victim is affected as the magic-user spell.

Central: Passwall. As the magic-user spell.

In addition, the central eye has perfect night vision and can see magically in the darkest of darkness. A Wandering Eyes moves by means of a magical flight, but is somewhat faster than beholders.

Appendix A: explanations, clarifications, and notes

Here is a list of NPCs which went on the adventure. Some of their items are listed afterward.

NAME	CLASS/LV	ARMO R	HITS	WEAPONS	STR	DE X
Prudence	Fighter 4	5	24	spear	-	-
Fleetwood	Fighter 8	2	40	sword	+2	+1
Marcus	Thief 5	5	14	lightsabre, silver dagger	+2	+2
Tomei	Cleric 4	4	19	war hammer	+1	-1
Corvus	Magic 5	8	8	dagger	+1	+1
Leanna	Mage 2*(16)	5(9)	17	bite/2d4 (dagger)	-	-
Tantala	Mage 1*(19)	5	2	none	-	-

* MONSTER-number in () THACO

	SPEED	MAGIC	SPELLS
Prudence	90	none	none
Fleetwood	60	none	none
Marcus	120	none	none
Tomei	90	giant strength	cure It wounds, detect evil, bless
Corvus	120	none	floating disc, telekinetic fist, levitation x2, hypnotic hands
Leanna	180(120)	immune to non-silver weapons	light, ventriloquism
Tantala	60 f180	none	charm person

They were given royal steeds and food for the journey (by Gandalf)...

ROYAL STEED

Armor: 7 Save: F2
 Hits: 3d8 Morale: 6
 Move: 180 XPV: 35
 ATT: nil
 DMG: nil (never attack)
 Load: 4000
 Cost: 400

Gandalf sent Tantala with the Ring of Power (secret) to guide them. Marcus wanted revenge on Samantha who killed Spirit. Tantala beguiles. Tantala liked Corvus. Tantala gave the Ring of Power to Corvus.

They encountered Sadie on their way out of Corunglain. She was captured as a slave to the Dark Knights. They saw her fleeing back into Corunglain with dark soldiers and a cart of slaves chasing her. Baltar freed the slaves, and was wearing golden armor at the time. He tried to make a name for himself, and told them that the "Golden One" had freed them.

"Sexy" Sadie

Pretty face and good personality, but what people notice most is her body. Worked at the XXX bar in Selenica. One day, she met someone who swept her off her feet and she went with him to Corunglain (Maximus the Black). But he left after he was through using her body for himself and to bribe people. She hasn't seen him since. Now she visits the guard barracks in Corunglain to get enough money to go back home. Unfortunately, the guards get drunk often and beat her. (Encounter: Captured as a slave to Dark Knights.)

They were harassed by Barbarians in Glantri.

Glantri

You see a kingdom once ruled by good and noble wizards, but now a wretched slum filled with barbarians. These are hard times for the people of Glantri...

"Give us your horses!" shouts a barbarian. "AND the rest of your stuff."

You eventually arrive in Glantri City, the capital. The barbarians here seem less concerned with you. You decide to pay a visit to the tavern. Raucous shouts and laughter spill out of the banquet hall. Dishes smash. You hear a lurching song. A former Glantri soldier, a deserter, with a frowzy barmaid, heads for one of the rough lodgings farther along the balcony. You shiver at this nest of cutthroats and brigands, but following the party, enter anyway.

Not long after, you've been sucked into a bar fight. Unfortunately, they're tougher than you and you're getting your ass kicked by two or three brawlers--you can't see very well now. A hand pulls you out of the middle of it, and takes you to a back door. You go down the hall to the last door, ignoring all the animalistic noises from the other rooms. (It must be mating season.)

The Bar in Glantri

(Baltar)

You notice one woman sitting at a table by herself, watching the people fight. She's a warrior, but more of a true adventurer. She's not overly beautiful, but something about her--maybe it's her flowing red hair--just takes your breath away. She motions for you. "Come, sit with me," she says as you and Corvus sit down.

"I'm September," she tells you not fully trusting you. "I heard you mention the magic-users to the barkeep. Why are you here..." -- "Where did you get this!" she exclaims at Corvus, holding his hand with the ring showing. Before you can answer, she gets up and takes you through a back door. You go down the end of the hallway, passing doors on the right and left--rooms apparently containing wenches and their customers. You go into a door at the end of the hall.

(Dilvish follows)

You find yourself in a normal room. "They sure don't keep this place up to any kind of standard," says Marcus. "No telling how many whores have done their work on those sheets since the last time they've been washed." You all begin to search. Marcus finds a door in the floor and drops down into a small hole. He opens a secret door in the wall of a pit...

You're travelling underground, through a passage lit by an eerie green glow. You soon find you're destination. Your friend and Corvus are here with a female adventurer whom you haven't seen. There's something mysteriously attractive about her.

You've arrived at the magic-users' hideout. There are only a few left. There are tables with magical tools, scrolls, and vials of liquids on them. There are also some beds and worthless spell books lying about. On a wall of the place is an archway which seems to lead nowhere except into a face of stone. The archway is carved with symbols and plated with gold.

The Tale of the Curse

The magic-users know you have come to help, and tell you the story, "Barbarians invaded the land. They came mounted on mighty steeds and with blood on their minds. They broke through all our magic, all the while earthquakes and great disasters befell our noble city., In the castle, the Curse took form--10th level magic embodied in an Orb. Thus far, no one can even touch the Orb without a penetrating electrical shock throwing him back three feet. Now the Dark Cleric resides in the castle and all is lost."

The users have found an ancient text but are unable to fully decipher it. They believe a certain silver idol can destroy the Orb and that the archway is some kind of Dimensional Door. They have a secret entrance into the dungeon. From the dungeon you can access the rest of the castle, dangerous though it is. There is also a sealed door at the far end of the dungeon beyond which are the sacred catacombs of the ancient lords.

The Maze

There was a sub-adventure during this adventure too. The Dark Cleric summoned the power of the Beast who placed Dilvish and Baltar in separate areas of a large maze with moving walls. It was very complicated. (The file is maze.gif)

Here's how it worked. Walls start in position <1>, while levers switch their position. So the DM keeps track of which position they are at every time a lever is pulled, you switch to a different number <1> or <2>. If the position is <1> and you see a <1> on the map, that means a wall exists there. Every time a lever is switched there is a big grinding noise in the dungeon as gears work all the walls. There is one wall which doesn't follow this rule. It starts on <1> and goes all the way to <8>, it moves each time a gem is placed in the eye of the cyclops statues. After it gets to <8> it doesn't move anymore. There are 8 statues, Baltar and Dilvish each had 4 gems to place. The first gem doesn't really do anything, since the wall is already on <1>. When the last gem is placed, the wall should be all the way to <8>.

Since Dilvish and Baltar were in different areas, I just switched between the two of them every other turn or so. But it was interesting because if one of them pulled a lever, it affected the other one. The "monsters" were dopplegangers, which took the form of Tomei and Leanna, if I remember correctly. Plus, keep in mind that they had no items, they are

Lastly, wherever there is a T on the floor that means there's a trap there. These are random traps. Plus there is a room in the NW corner which fires spikes for 6d6.

1. Explosion 4d6
2. Block 2d6
3. Gas 3d6
4. Arrow 1d6
5. Swords 2d8
6. Axe 1d8

-
- any effect, doesn't move.
- Fired Spikes (6db)
- Trap
- MONSTERS
DOPPLEGANGERS
- TRAPS
1. EXPLOSION 4db
 2. BLOCK 2db
 3. GAS 3db
 4. ARROW 1db
 5. Swords 2d8
 6. Axe 1d8
- Sword shield plate
- Boots of SPEED
- Boots of TRAVELING LEAP
- Boots of LEAP or LEAPING
- MONSTERS
- ITEMS
- ITEMS
- Sword whip chain
- HAMMER plate shield
- Finish
- Gandalf changes
- IF USING GEMS,
GEMS ADJUST WALL
1 to 8

Appendix B : second version additions

Creating Characters

- 1) Create a character that you've always wanted to play, multi-class, multi-race.
- 2) Characters on levels 6 to 8, possibly 10 for anyone playing a thief
- 3) Characters have as many magical items to start with equal to half their level
- 4) Roll 10d6 for physical and 10d6 for mental abilities

Items to choose from...

Quicksword: short sword +X, auto initiative, 1 in 3 chance of 2 attacks

Luckblade: sword +X, +X vs saves

Black Glove: drains 1d6+1 hp from a creature and transfers it to the user

Hammer of Striking: dark hammer that does 2d6 dmg, of which 1d6 is magical, a striking spell doubles the damage to 4d6

Bloodsword: sword +X, heals user X pt per hit

Crimson Harp: harp/lyre made of ruby, unwilling may save vs spells...

courage +1 melee hit/dmg

fear -1 melee hit/dmg, -2 morale

charm mesmerized, no attack unless hit

soothing calm/peaceful, +2 reaction

Red Dragon Shield: shield +4 vs fire

Snail Shield: shield +4 vs acid

Blue Dragon Armor: plate mail +4 vs lightning, -2 points per die dmg

Dragon Sword: sword +X can charge up 1/turn with any dragon power (fire, cold, acid, etc.) This can be used as an attack on a creature for Xd6 points of extra damage, fired as energy up to 60' away, or in other various ways, eg. heating up a tub of water with red dragon ability.

White Whip: whip +X, victim must save vs paralysis or be paralyzed for Xd4 rounds.

Continual Light Amulet: this amulet has a continual light spell cast on it.

Mystic

Adjustments:

no enchanted hand attacks

no increased movement rate

multiple attacks are multiple actions

cannot find or remove traps

gain xp normally

no option to gain acrobatics at -20%

include "partly human" creatures like centaurs, medusae, minotaur, etc. but not giants.) that is of equal or lesser level than the mystic. Each attack the mystic makes, the victim must save vs paralysis or be stunned for 1 round per each 4 points of damage (minimum 1 round per hit).

Critical Hit: if the mystic's attack roll is below his own level and he still hits, the victim must make a save vs death or die.

Acrobatics: this includes break falling, allowing the mystic to fall taking only half damage from a fall. Also, the mystic takes no damage from tripping or being thrown (the DM may allow a save vs wand).

AC	level	#ATT	hand	ability
9	1	1	1d2	
8	2	1	1d2	awareness
7	3	1	1d4	
6	4	1	1d4	aimed attack
5	5	2	1d4+1	
4	6	2	1d4+1	stun
3	7	2	1d6	
2	8	2	1d6	critical hit
1	9	3	1d6+1	
0	10	3	1d8	acrobatics
-1	11	3	1d8+1	
-2	12	3	1d10	heal self
-3	13	4	1d10+1	
-4	14	4	1d12	resistance
-5	15	4	2d6+1	
-6	16	4	2d8	mindblock

Aimed Attack: the mystic receives no penalties to making an aimed attack.

Stun: this works on any humanoid creature (as charm person--

Dragoon (blue dragon kin)

A dragoon has a dragon ancestor, but is mostly human. Looks human at first sight, but may have slightly sharpened features and usually stronger skin, muscle, bones, and healthier body--though it isn't apparent. It is inherent in the dragoon's heritage.

gain extra 2d6 for physical attributes

can jump down from up to a 20' fall w/o damage

can jump as Boots of Leaping

resistance to wind and lit attacks

natural -1 to AC

class: fighter, fighter/magic-user

alignment: any

Dhampir (half-vampire)

A dhampir is part vampire, though not undead. This gives a dhampir advantages on both sides. Dhampirs are still creatures born of darkness though, and will be affected by certain good magic designed to harm creatures of the dark. This is simply something the dhampir cannot control, though a dhampir may choose to be lawful and upright.

gain extra 3d6 for mental attributes

subject to control by higher undead (as a vampire)

subject to holy magic and effects

cannot approach a holy symbol

regenerate 1 hp per turn

immune to fear, sleep, charm, paralysis, disease, poison, drain

class: magic-user, magic-user/thief

alignment: any (usually chaotic)

Centaur

The centaur might be hard to fit in with other people in society, but nothing is better for carrying a lot, and a lot of endurance. A centaur can travel at a good speed under load for a long time. People might not react well to centaurs, and their charisma is less.

gain 3d6 for physical attributes

lose 1d6 for mental attributes

good endurance, carrying load, and movement rate

class: fighter

alignment: any

Troll-kin

Troll-kin are more than half human, but still retain some trollish features. For this their charisma goes down. However troll-kin have resilient skin, and their bodies are flexible, and heal themselves faster than others.

gain 3d6 for physical attributes

lose 1d6 for mental attributes

regenerate 1 hp per turn

natural -1 to AC

class: fighter

alignment: neutral, chaotic

Also, if the Seventh Son is about to lose the Curse and is being defeated, the Great Demon himself may appear to help.

THE GREAT DEMON

"The Beast" was changed to the "Great Demon."

The Great Demon himself will appear if the Dark Cleric is defeated and the Curse is going to be destroyed. The Great Demon will appear in front of the characters in the hall before the Orb Room. The Great Demon attacks.

The Great Demon

Armor Class:	4	Save As:	F30
Hit Dice:	15+3*****	Morale:	12
Move:	240 fly 480	Treasure:	special
Attacks:	2 claws	Alignment:	chaotic
Damage:	2d6+special ea	Xp Value:	7350

The Great Demon appears as a huge, shadowy red, wraith-like gargoyle. Demons are supernatural, but not undead (though they have many of the resistances that undead do). Their goal is to spread death and destruction. The Great Demon can see invisible and in darkness perfectly (truesight). It has the ability to create web spells (1 per round) and hurl them up to 240' away. Anyone hit by a claw must save vs paralysis or be thrown back and stunned for 1d4 rounds (no action, 1/3 move, +4 to AC, -4 to saves). The Great Demon can also cast any spell (DM's discretion). Defenses: immune to 1st and 2nd level spells; +2 weapons to hit; double damage from holy magic (like the God Knife).

When they visit Gandalf,

"The image changes suddenly and the huge head of a Great Demonical monster appears, almost life-like."

was replaced with

"Suddenly there is a flash a fire fills the ring--seemingly almost as living fire. Then the image of a red, horned monster--appearing almost life-like."

The stats of Dark Knights were changed because the characters were considerably more powerful.

Dark Knight (f9)

Str +2, Con +1

AC -2, hit points 56

THAC0 15 (+4)

cursed potion, dark sword +2, dark shield +2, dark plate mail +2

Both the curses in the catacombs and the curses of the Dark Knight potions were changed.

Curses

Weakness (str 3)

Become 1' shorter, grow ears & tail (cha 3)

Cowardice (save vs paralysis or flee from monsters, -2 melee hit)

Feeblemind

Bad Luck (-3 to all saves)

Clumsiness (dex 3)

Caverns of the Kingdom change:

(3) Diamond room 50'x50'. This room is HOT. You take damage every round you are in here (1d8). There are pools of lava, making it hard for you to make your way through the room. In the middle of the room is a large snake-like lizard on top of a glowing red hot iron trunk. The lizard is about 16' long, with bright orange-yellow and orange-red scales. To the left is a great hallway lined with arches.

It is a flame salamander. This room is so hot that it does 1d8 damage and is not cumulative with the salamander damage.

The salamander will not attack unless attacked. If it is killed, the trunk it is on will cool down a little, but will still be very hot. Anyone who opens it will take 1d6 points of damage. Inside is a red cloak which seems to be cool to the touch--unaffected by the heat whatsoever. It is a Cloak of Phoenix Fire Resistance.

CLOAK OF PHOENIX FIRE RESISTANCE

Bestows total immunity to normal and magical fire, reduces damage from fire-type breath weapons to half (save for a fourth), and acts as a normal potion of fire resistance against phoenix fire.

Gandalf's stats were added.

GANDALF THEBARD, EVILMAN KILLER, AVATAR OF SELENICA, KNIGHT OF NEE

STR 13 DEX 7 +3 HP: 23

INT 13 +3 CON 11 AC: 6

WIS 16 +3 CHA 9 +3

*Boots of Dexterity

*Bag of Changing

*Codex of Ultimate Wisdom

antidote

scrolls (fireball, fly, 2 web, knock, 3 magic missile, animate dead)

feather pen

33 platinum pieces

*backpack

lute

tower keys

ladder of shrinking

crystal ball

BAG

scroll of phantasmal force

potion of healing

magic chess

2 poisons

wand of trap detection

SPELLS

*magic missile

*sleep

*charm person

detect magic

read magic

ventriloquism

light

*invisibility

*mirror image

*web

phantasmal force

knock

*haste

*fly

*fireball

*polymorph self

*ice storm

*charm monster

polymorph others

*teleport

*animate dead

wall of stone

CHEST

dagger vs elements

stone of earth elementals

bamboo flute

spell book

wand of magic missiles

800 platinum pieces